

Frank Britton

AEA

chailatteprince@gmail.com 202-763-2371

Height: 5'11" Weight: 195 Voice Part: Bari-Tenor Eyes: Dark Brown

Theatre (Partial Listing)

		*World Premiere **Performed at LaMaMa ETC (NYC)
<i>Jesus Hopped The 'A' Train</i> ***	Lucius Jenkins	1 st Stage (VA)/dir. Alex Levy & Juan Francisco Villa
<i>Two Trains Running</i>	Hambone	Cincinnati Playhouse In The Park & Milwaukee Repertory Theatre/dir. Timothy Douglas
<i>Richard III</i>	Richard/Duke of Gloucester (Richard III)	Avant Bard Theatre (VA)/dir. Christopher Henley & Jay Hardee
<i>Insurrection: Holding History</i>	Ron Porter	Theater Alliance (DC)/dir. Timothy Douglas
<i>Illyria, Or What You Will</i> *	DJ Feste	Avant Bard Theatre (VA)/dir. Mitchell Hébert
<i>The Tempest</i>	King Alonso	Avant Bard Theatre (VA)/dir. Tom Prewitt
<i>Judy Moody & Stink...</i>	Dad/Ensemble	Adventure Theatre MTC (MD)/dir. Mitchell Hébert
<i>The Farnsworth Invention</i>	Harlan/Simms	1 st Stage (VA)/dir. Alex Levy
<i>Wig Out!</i>	Serena	Studio Theatre (DC)/dir. Kent Gash
<i>King Lear</i>	Duke of Cornwall	Avant Bard Theatre (VA)/dir. Tom Prewitt
<i>Back to Methuselah...</i>	Pygmalion	Washington Stage Guild (DC)/dir. Bill Largess
<i>The Freshest Snow Whyte</i> *	3Pac	Imagination Stage (MD)/dir. Psalmayene 24
<i>Black Nativity</i>	Narrator 2/The Pastor	Theater Alliance (DC)/dir. Princess Mhoon
<i>Floyd Collins</i>	Ed Bishop	1 st Stage (VA)/dir. Nick Olcott
<i>When The Rain Stops Falling</i>	Joe Ryan	1 st Stage (VA)/dir. Michael Dove
<i>Deathtrap</i>	Porter Milgrim	NextStop Theatre Co. (VA)/dir. Evan Hoffman
<i>Dontrell, Who Kissed the Sea</i> *	Dontrell Jones, Jr.	Theater Alliance (DC)/dir. Timothy Douglas
<i>Passion Play, a cycle</i>	Carpenter 1	Forum Theatre (MD)/dir. Michael Dove
<i>Othello</i>	Iago	Avant Bard Theatre (VA)/dir. Tom Prewitt
<i>The Last Days of Judas Iscariot</i>	Pontius Pilate/Pino	Forum Theatre (MD)/dir. John Vreeke
<i>Two Trains Running</i>	Hambone	Round House Theatre (MD)/dir. Timothy Douglas
<i>The Iceman Cometh</i>	Joe Mott	Quotidian Theatre Co. (MD)/dir. Michael Avolio
<i>No Man's Land</i>	Foster	Avant Bard Theatre (VA)/dir. Tom Prewitt
<i>The Minotaur</i> *	The Priest	Rorschach Theatre (DC)/dir. Randy Baker
<i>Shape</i> * **	Billy McClain	force/collision (DC)/dir. John Moletress
<i>The Bacchae</i>	A Herdsman	Avant Bard Theatre (VA)/dir. Steven Scott Mazzola
<i>Les Justes</i>	Boris Annenkov	Avant Bard Theatre (VA)/dir. Jay Hardee
<i>Kafka's Metamorphosis</i> *	Chief Clerk/Lodger #3	Synetic Theater (VA)/dir. Derek Goldman
<i>The Miser</i>	Maitre Jacques	Avant Bard Theatre (VA)/dir. Akiva Fox
<i>A Flea in Her Ear</i>	Ferraillon	Constellation Theatre Co. (DC)/dir. Allison Arkell Stockman
<i>Camille: A Tearnkjerker</i>	Prudence Duvernoy	Avant Bard Theatre (VA)/dir. Christopher Henley
<i>Mother Courage and Her Children</i>	The Recruiter/Soldier	SCENA Theatre (DC)/dir. Gabriele Jakobi
<i>One Flew Over The Cuckoo's Nest</i>	Aide Turkle	Round House Theatre (MD)/dir. Jerry Whiddon
<i>Temptation</i>	Fistula	Constellation Theatre Co. (DC)/dir. Allison Arkell Stockman
<i>Hedda Gabler</i>	Judge Brack	Avant Bard Theatre (VA)/dir. Christopher Henley
<i>The Tempest</i>	Caliban	Virginia Shakespeare Festival/dir. Christopher Owens
<i>Orpheus Descending</i>	Uncle Pleasant u/s (Performed)	Arena Stage (DC)/dir. Molly Smith
<i>The Balcony</i>	The Envoy	SCENA Theatre (DC)/dir. Robert McNamara

Training

- National Conservatory of Dramatic Arts (NCDA), Washington, D.C. (2-Year Conservatory Acting Program completed, also Faculty)
- Shakespeare Theatre Company, The Fundamentals of Acting (Andrew Long, instructor, 2000)
- Acting Company Member at Avant Bard Theatre; Company Member at Rorschach Theatre; Founding/Core Ensemble Member of force/collision

Awards/Nominations

- ***2018 Helen Hayes Award **Winner** (Robert Prosky Award for Outstanding Lead Actor in a Play-Helen) *Jesus Hopped The 'A' Train*
- 2019 Helen Hayes Award Nomination (Outstanding Ensemble-Helen) *The Farnsworth Invention*
- ***2017 BroadwayWorld Regional Award **Winner** (Best Actor in a Play-Small Professional Theatre) *Jesus Hopped The 'A' Train*
- 2009 Helen Hayes Award nomination (Outstanding Ensemble-Resident Play) *The Last Days of Judas Iscariot*
- 2008 Helen Hayes Award Nomination (Outstanding Ensemble-Resident Play) *Insurrection: Holding History*

Special Skills

New York, Standard and RP British, American Southern, Eastern/Central European dialects; physical/vocal characterizations; movement