

Alex Taylor

alex@alexaylorvoice.com · Equity-pending

Height: 6' 5"

Weight: 220lbs

Hair: Light Brown

Eyes: Blue

Vocal Range: Bass

Website:

www.alexaylorvoice.com/acting



EXPERIENCE

<i>Tsunami</i>	Theo	Firecracker Productions	Kendra Willeby
<i>Vote for the Goat!</i>	Billy Goat	Express Children's Theatre	Tim Fried-Fiori
<i>Santa's Rockin' Reindeer</i>	Momma Elf/Santa	Express Children's Theatre	Tim Fried-Fiori
<i>Mel Rides the Bus Alone*</i>	Green Shirt Guy	Pittsburgh Opera	Lauren D'Errico
<i>The Marriage of Figaro</i>	Bartolo	Carnegie Mellon University	Candace Evans
<i>The Magic Flute</i>	Sarastro	Carnegie Mellon University	Dan Rigazzi
<i>Il matrimonio segreto</i>	Geronimo	Carnegie Mellon University	Stephanie Havey
<i>One Man, Two Guvnors</i>	Stanley Stubbers	University of Wisconsin-La Crosse	Walter Elder
<i>Rumors</i>	Ken Gorman	University of Wisconsin-La Crosse	Walter Elder
<i>Young Frankenstein</i>	The Monster	University of Wisconsin-La Crosse	Mary Leonard
<i>Theory of Relativity</i>	Adam/Oliver	University of Wisconsin-La Crosse	Mary Leonard
<i>The Drowsy Chaperone</i>	Gangster	University of Wisconsin-Whitewater	Skip Grover

*denotes premiere

TRAINING

Private Coaching with Naomi Jacobson

ACTF Musical Theatre Intensive w/ James Gray & Casey Erin Clark

M.M. Carnegie Mellon University (Vocal Performance)

B.A. University of Wisconsin-La Crosse (Music Theatre; Music Theory)

SKILLS

Dialects (Upper Midwestern; Canadian; Great Lakes; High/Low American Southern; Texas; RP; Estuary); opera singing; voice-over; music directing; music theory & sight-reading; vocal anatomy & acoustics; intermediate piano; vocal jazz; acapella; symphonic choir; IPA fluency; Cyrillic alphabet; Adobe Audition/Premiere; libretto writing; basic juggling; fan of maps and sports