



Lorraine Robinson

Director

THEATRE (select works)

Director	<i>You Were Mine</i> (new play staged reading)	Transformation Theatre Co., MD
Director	<i>Baltimore</i> (Digital Theatre - Feb 2021)	St. Mary's College of MD
Director/Producer	<i>The Night of January 16th</i> (Digital Theatre)	Private Reunion Charity Event – Lackey Drama
Director	<i>Fire Pit Play</i> (World Premiere, Bob Bartlett)	Socially Distanced Site-Specific Prod., MD
Director	<i>Annie</i> (Digital Theatre – Summer 2020)	Sitar Arts Center, DC
Director	<i>The Piano Lesson</i>	Sitar Arts Center, DC
Director	<i>These Arms of Mine</i> (new play staged reading)	Transformation Theatre Co., MD
Director	<i>Willy Wonka</i> (revival)	Sitar Arts Center, DC
Director	<i>A Raisin in the Sun</i>	Sitar Arts Center, DC
Director	<i>Young Playwrights' Theater New Student Plays</i>	Sitar Arts Center, DC
Director	<i>Fiddler on the Roof</i>	Sitar Arts Center, DC
Director	<i>Sitar-YPT Playwrights Project – New Plays</i>	Sitar Arts Center, DC
Director	<i>West Side Story</i>	Sitar Arts Center, DC
Director	<i>Hairspray</i>	Sitar Arts Center, DC
Director	<i>The Wiz</i> (revival)	Sitar Arts Center, DC
Director	<i>Guys and Dolls</i>	Sitar Arts Center, DC
Director	<i>Misconceptions</i> (new play stage reading)	Georgetown Theatre Co (SWAN Day Festival)
Director	<i>365 Days/365 Plays: Week 40</i>	MuseFire Productions
Director	<i>Season of Youth</i>	Serenity Players, DC
Director	<i>You're A Good Man Charlie Brown</i>	Sitar Arts Center, DC
Director	<i>The Wrestling Season</i> (tour)	Trumpetvine Theater Co., VA
Director	<i>Bulrusher</i> – (premiere DC reading)	MuseFire Productions, DC
Director	<i>Citizen Patrol</i> (world premiere)	MuseFire Productions, DC
Director	<i>The Laramie Project</i>	Contemporary American Theatre Co., OH
Director	<i>Having Our Say</i>	Contemporary American Theatre Co., OH
Director	<i>David and Goliath in America</i> (new play reading)	Washington Shakespeare Co., VA
Director	<i>Pass It On</i> (world premiere)	Women of Color Arts Festival 2001, NYC
Director	<i>The Great Beginning</i>	Arlington County, VA Bicentennial/Arlington Cemetery Round House Theatre, MD
Director	<i>Imposters</i> (new play reading)	Round House Theatre, MD
Director	<i>Alexis' Adventures in Washington</i>	African Continuum Theatre Co./Source Theatre
Director	<i>Killing Peter</i> (staged reading)	Arena Stage, DC
Director	<i>Agamemnon</i> (world premiere)	Georgetown Theatre Company, DC
Director	<i>Abe Lincoln in Illinois</i> (in-house reading)	Arena Stage, DC
Artistic Consultant	<i>Dark Corners</i> (world premiere)	Emerald City Productions, DC
Co-Director	<i>The Lucky Stone</i> (world premiere) (a touring children's show)	New York Times Foundation- Young Performers Series, NYC St. Mary's College and Arts Alliance St. Mary's County, MD Secondary Schools
Director	<i>The America Play</i>	St. Mary's College of MD
Director	<i>Nappy Roots</i> (playwriting intern workshop)	Arena Stage, DC
Director	<i>The Death of the Last Black Man...</i>	Rites and Reason Theatre, R.I.
Director	<i>Life Go Boom</i> (world premiere)	Playwright's Theater of Baltimore, MD
Director	<i>The Owl Answers</i>	Dallas Theater Center, TX

THEATRE AWARDS**TONY AWARDS®: Excellence in Theatre Education - Honorable Mention Award**

Recipient: 2017 & 2018 & 2019 (nominated for 2020 – award still pending)

CENTRAL OHIO THEATRE CRITICS CIRCLE AWARD:2002 - Best Director and Best Production: *The Laramie Project* (CATCO)**COLUMBUS DISPATCH:**2002 – Runner-Up: “One of the top ten productions of the year”: *Having Our Say* (CATCO)DRAMATURGY/LITERARY MANAGEMENT

Dramaturg	TopDog/Underdog	Avant Bard Theatre
Dramaturg	<i>Our Lady of 121st Street</i>	Woolly Mammoth Theatre Co.
Dramaturg	<i>True and Solid Ground</i>	Tsunami Theatre Co.
Dramaturg	<i>Big Love</i>	Woolly Mammoth Theatre Co.
Dramaturg	<i>In the Blood</i>	Woolly Mammoth Theatre Co.
Artistic Consultant	<i>La Primera Comunion</i>	Departamento de Estudios Hispánicos, Brown University
Dramaturg Study Guide Asst.	<i>The Waiting Room</i>	Trinity Repertory Theatre
Dramaturg	<i>The America Play</i>	Dallas Theater Center
Dramaturg	<i>Spunk</i>	Dallas Theater Center
Dramaturg	<i>Another Time</i>	Dallas Theater Center
Literary Board Coordinator	Rites and Reasons Theatre, Brown University, Providence, RI	
Co-Producer/Dramaturg	<i>Siyoldah</i>	George Houston Bass Play Festival/Rites and Reason
	<i>Malik</i>	
	<i>Untitled</i>	

CASTING

CASTING BOARD	<i>The Colored Museum</i>	Brown University
CASTING BOARD	<i>Ideal Husband</i>	Brown University
CASTING BOARD	<i>Mud and Dr. Kheal</i>	Brown University
CASTING BOARD	<i>Playwrights Festival</i>	Rites and Reason
CASTING	<i>Pedysion</i>	New Plays Festival, Brown University
CASTING ASSISTANT	<i>A Christmas Carol</i>	Dallas Theater Center
CASTING ASSISTANT	General Auditions	Dallas Theater Center

Co-Founding - Artistic Producing Director (2002 – 2009) *MuseFire Productions, Washington, DC*
*a multimedia theatre and film production company***Board Member**/Associate Artist (2020 – Current) Transformation Theatre Company**Memberships:** SSDC (Associate Member), Black Theatre Network, and LMDAEDUCATION**Brown University, Providence, RI**

Master of Arts Degree in Theatre (concentration in directing)

St. Mary's College of Maryland, St. Mary's City, MD

Bachelor of Arts dual degree in Theatre and Psychology (with coursework in film studies and racism studies)

Assistant Director	<i>Invisible City [Tom Prewitt, dir.]</i>	Woolly Mammoth Theatre, DC
Assistant Director	<i>In the Blood [Tom Prewitt, dir.]</i>	Woolly Mammoth Theatre, DC
Assistant Director	<i>Living Stage Benefit '97 [Nick Olcott, dir.]</i>	Arena Stage, DC
Assistant Director	<i>Voir Dire [Gordon Edelstein, dir.]</i>	Arena Stage, DC
Assistant Director	<i>Another Time [Vivian Matalon, dir.]</i>	Dallas Theater Center, TX
Assistant Director	<i>Spunk [Reggie Montgomery, dir.]</i>	Dallas Theater Center, TX
Assistant Director	<i>The America Play [Liz Diamond, dir.]</i>	Dallas Theater Center, TX

Directing Observership *The Bernie Mac Show* Fox Television, Studio City, CA