



2024 Helen Hayes Awards Nominations

Outstanding CHOREOGRAPHY in a Musical, Hayes

Ashleigh King	<i>Ragtime</i>	Signature Theatre
Breon Arzell	<i>Fela!</i>	Olney Theatre Center & Round House Theatre
David Neumann	<i>Swept Away</i>	Arena Stage
Josh Rhodes	<i>Monty Python's Spamalot</i>	The Kennedy Center
Tiffany Quinn	<i>Passing Strange</i>	Signature Theatre

Outstanding CHOREOGRAPHY in a Musical, Helen

Ahmad Maaty & Sierra Young	<i>Spring Awakening</i>	Monumental Theatre Company
David Singleton	<i>Ride The Cyclone</i>	NextStop Theatre Company
Kurt Boehm & Ashleigh King	<i>Seussical</i>	The Keegan Theatre
Mark Minnick	<i>Something Rotten</i>	Toby's Dinner Theatre
Stefan Sittig	<i>In The Heights</i>	NextStop Theatre Company

Outstanding CHOREOGRAPHY in a Play, Hayes

Ambika Raina	<i>A Nice Indian Boy</i>	Olney Theatre Center
Jonathan Goddard, Robb Hunter, & Sierra Young	<i>King Lear</i>	Shakespeare Theatre Company
Latif Schofield	<i>The Hula-Hoopin' Queen</i>	Imagination Stage
Nikki Mirza	<i>Ink</i>	Round House Theatre & Olney Theatre Center
Tony Thomas	<i>Fat Ham</i>	Studio Theatre



Outstanding CHOREOGRAPHY in a Play, Helen

Casey Kaleba	<i>Kill the Ripper</i>	We Happy Few
Irina Tsikurishvili	<i>The Tell-Tale Heart</i>	Synetic Theater
Irina Tsikurishvili	<i>The Golden Fish</i>	Synetic Theater
Rex Daugherty	<i>The Honey Trap</i>	Solas Nua
Tom Story & Shanara Gabrielle	<i>The Lion, The Witch, and The Wardrobe</i>	Adventure Theatre MTC

Outstanding MUSICAL DIRECTION, Hayes

Brian Usifer, Chris Miller, & Will Van Dyke	<i>Swept Away</i>	Arena Stage
John Bell	<i>Monty Python's Spamalot</i>	The Kennedy Center
Marika Countouris	<i>Passing Strange</i>	Signature Theatre
S. Renee Clark	<i>Fela!</i>	Olney Theatre Center & Round House Theatre
Sheilah V. Walker	<i>SHOUT SISTER SHOUT!</i>	Ford's Theatre

Outstanding MUSICAL DIRECTION, Helen

Irakli Kavsadze & Koki Lortkipanidze	<i>The Tell-Tale Heart</i>	Synetic Theater
Nathan Beary Blustein	<i>Seussical</i>	The Keegan Theatre
Paige Austin Rammelkamp	<i>Urinetown</i>	Workhouse Arts Center
Rita Gigliotti, Bobby McCoy, Jake Null, & Marci Shegogue	<i>In The Heights</i>	NextStop Theatre Company
Ross Scott Rawlings	<i>Something Rotten</i>	Toby's Dinner Theatre



Outstanding COSTUME Design, Hayes

Debra Kim Sivigny	<i>A Year with Frog and Toad</i>	Imagination Stage
Erik Teague	<i>Ragtime</i>	Signature Theatre
Helen Q. Huang	<i>Pacific Overtures</i>	Signature Theatre
Oana Botez	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
Susan Hilferty	<i>Swept Away</i>	Arena Stage

Outstanding COSTUME Design, Helen

Danielle Preston	<i>Agreste (Drylands)</i>	Spooky Action Theater
Erik Teague	<i>The Tell-Tale Heart</i>	Synetic Theater
Evgenia L. Salazar	<i>The Golden Fish</i>	Synetic Theater
Frank Labovitz	<i>The School for Lies</i>	Constellation Theatre Company
Heather Lockard	<i>The Honey Trap</i>	Solas Nua

Outstanding LIGHTING Design, Hayes

Christopher Akerlind	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
David Lander	<i>Here There Are Blueberries</i>	Shakespeare Theatre Company
Kevin Adams	<i>Swept Away</i>	Arena Stage
Tyler Micoleau	<i>Ragtime</i>	Signature Theatre
Venus Gulbranson	<i>My Mama and the Full-Scale Invasion</i>	Woolly Mammoth Theatre Company & The Wilma Theater



Outstanding LIGHTING Design, Helen

Alberto Segarra	<i>The Honey Trap</i>	Solas Nua
Alberto Segarra	<i>Look Both Ways</i>	The Kennedy Center & Theater Alliance
Brian S. Allard	<i>The Tell-Tale Heart</i>	Synetic Theater
Colin K. Bills	<i>Agreste (Drylands)</i>	Spooky Action Theater
Helen Garcia-Alton	<i>How the Light Gets In</i>	1st Stage

Outstanding SET Design, Hayes

Lee Savage	<i>Ragtime</i>	Signature Theatre
Maruti Evans	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
Misha Kachman	<i>My Mama and the Full-Scale Invasion</i>	Woolly Mammoth Theatre Company & The Wilma Theater
Rachel Hauck	<i>Swept Away</i>	Arena Stage
Tony Cisek	<i>Ink</i>	Round House Theatre & Olney Theatre Center

Outstanding SET Design, Helen

Daniel Pinha	<i>The Tell-Tale Heart</i>	Synetic Theater
Josh Sticklin	<i>Seussical</i>	The Keegan Theatre
Kathryn Kawecki	<i>How the Light Gets In</i>	1st Stage
Nadir Bey	<i>The Chosen</i>	1st Stage
Sarah Reed	<i>The School for Lies</i>	Constellation Theatre Company



Outstanding SOUND Design, Hayes

Bobby McElver	<i>Here There Are Blueberries</i>	Shakespeare Theatre Company
Fabian Obispo	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
John Shivers	<i>Swept Away</i>	Arena Stage
Matthew M. Nielson	<i>Unseen</i>	Mosaic Theater Company
Michael Kiley	<i>My Mama and the Full-Scale Invasion</i>	Woolly Mammoth Theatre Company & The Wilma Theater

Outstanding SOUND Design, Helen

Brandon Cook	<i>The Tell-Tale Heart</i>	Synetic Theater
Gordon Nimmo-Smith	<i>How the Light Gets In</i>	1st Stage
Kenny Neal	<i>The Last Match</i>	1st Stage
Kenny Neal	<i>The Lion, The Witch, and The Wardrobe</i>	Adventure Theatre MTC
Marcus Kyd	<i>La Salpêtrière</i>	Taffety Punk Theatre Company

Outstanding MEDIA/PROJECTION Design, Hayes

David Bengali	<i>Here There Are Blueberries</i>	Shakespeare Theatre Company
Kelly Colburn	<i>My Mama and the Full-Scale Invasion</i>	Woolly Mammoth Theatre Company & The Wilma Theater
Kelly Colburn	<i>Passing Strange</i>	Signature Theatre
Mona Kasra	<i>Unseen</i>	Mosaic Theater Company
Patrick W. Lord	<i>The Dragon King's Daughter</i>	The Kennedy Center



Outstanding MEDIA/PROJECTION Design, Helen

Hailey LaRoe	<i>Monsters of the American Cinema</i>	Prologue Theatre
Kelly Colburn & Dylan Uremovich	<i>Look Both Ways</i>	The Kennedy Center & Theater Alliance
Kylos Brannon	<i>Night of the Living Dead</i>	Rorschach Theatre
Taylor Verrett	<i>46 Plays for America's First Ladies</i>	NextStop Theatre Company
Zavier Augustus Lee Taylor	<i>The Wilting Point</i>	The Keegan Theatre

Outstanding Performer, Visiting Production

Ben Turner	<i>The Jungle</i>	Shakespeare Theatre Company & Woolly Mammoth Theatre Company
Jeremy Davis	<i>Disney's Frozen</i>	The Kennedy Center
Jonathan Nyati	<i>The Jungle</i>	Shakespeare Theatre Company & Woolly Mammoth Theatre Company
Julie Hesmondhalgh	<i>The Jungle</i>	Shakespeare Theatre Company & Woolly Mammoth Theatre Company
Lauren Nicole Chapman	<i>Disney's Frozen</i>	The Kennedy Center
Melody A. Betts	<i>The Wiz</i>	Broadway at the National
Nichelle Lewis	<i>The Wiz</i>	Broadway at the National
Rob McClure	<i>Mrs. Doubtfire</i>	Broadway at the National
Stephanie J. Block	<i>Into the Woods</i>	The Kennedy Center
Twana Omer	<i>The Jungle</i>	Shakespeare Theatre Company & Woolly Mammoth Theatre Company



Outstanding SUPPORTING Performer in a Musical, Hayes

Awa Sal Secka	<i>Ragtime</i>	Signature Theatre
Carol Dennis	<i>SHOUT SISTER SHOUT!</i>	Ford's Theatre
Dani Stoller	<i>Ragtime</i>	Signature Theatre
Felicia Boswell	<i>SHOUT SISTER SHOUT!</i>	Ford's Theatre
Karen Vincent	<i>A Year with Frog and Toad</i>	Imagination Stage
Leslie Rodriguez Kritzer	<i>Monty Python's Spamalot</i>	The Kennedy Center
Maria Rizzo	<i>Ragtime</i>	Signature Theatre
Matthew Lamb	<i>Ragtime</i>	Signature Theatre
Melody A. Betts	<i>Fela!</i>	Olney Theatre Center & Round House Theatre
Michael Urie	<i>Monty Python's Spamalot</i>	The Kennedy Center
Rob McClure	<i>Monty Python's Spamalot</i>	The Kennedy Center

Outstanding SUPPORTING Performer in a Musical, Helen

Ben Ribler	<i>Something Rotten</i>	Toby's Dinner Theatre
Bruni Herring	<i>In The Heights</i>	NextStop Theatre Company
Graciela Rey	<i>In The Heights</i>	NextStop Theatre Company
Jordan B. Stocksdale	<i>Something Rotten</i>	Toby's Dinner Theatre
Justin Calhoun	<i>Something Rotten</i>	Toby's Dinner Theatre
Kaylen Morgan	<i>In The Heights</i>	NextStop Theatre Company
Kenny Carter	<i>Spring Awakening</i>	Monumental Theatre Company
Marina Yiannouris	<i>Something Rotten</i>	Toby's Dinner Theatre
Robert Biedermann	<i>Jimmy Buffett's Escape to Margaritaville</i>	Toby's Dinner Theatre
Ryan Sellers	<i>Spring Awakening</i>	Monumental Theatre Company



Outstanding SUPPORTING Performer in a Play, Hayes

Billie Krishawn	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
Caro Dubberly	<i>Confederates</i>	Mosaic Theater Company
Craig Wallace	<i>August Wilson's Radio Golf</i>	Round House Theatre
Jacob Yeh	<i>King of the Yees</i>	Signature Theatre
Justin Weak	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
Kevin Mambo	<i>August Wilson's Radio Golf</i>	Round House Theatre
Marty Lodge	<i>The Seafarer</i>	Round House Theatre
Megan Hill	<i>POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Arena Stage
Naomi Jacobson	<i>POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Arena Stage
Sarah-Anne Martinez	<i>POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Arena Stage
Susan Rome	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage



Outstanding SUPPORTING Performer in a Play, Helen

DeJeannette Horne	<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Theater Alliance
Ethan Miller	<i>The Last Match</i>	1st Stage
Fabiolla Da Silva	<i>The Last Match</i>	1st Stage
Jacob Yeh	<i>How the Light Gets In</i>	1st Stage
Joel Ashur	<i>How the Light Gets In</i>	1st Stage
Kimberly Gilbert	<i>La Salpêtrière</i>	Taffety Punk Theatre Company
Lise Bruneau	<i>The Honey Trap</i>	Solas Nua
Lynette Rathnam	<i>The Last Match</i>	1st Stage
Matthew Pauli	<i>Love Like Tuesday</i>	Faction of Fools Theatre Company
Rebecca Ballinger	<i>The Honey Trap</i>	Solas Nua
Sasha Olinick	<i>The Chosen</i>	1st Stage

Outstanding LEAD Performer in a Musical, Hayes

Adrian Blake Enscoe	<i>Swept Away</i>	Arena Stage
Bobby Smith	<i>Fun Home</i>	Studio Theatre
Bryonha Marie	<i>Sweeney Todd</i>	Signature Theatre
Carrie Compere	<i>SHOUT SISTER SHOUT!</i>	Ford's Theatre
Deimoni Brewington	<i>A Year with Frog and Toad</i>	Imagination Stage
Erin Davie	<i>The Bridges of Madison County</i>	Signature Theatre
John Gallagher, Jr.	<i>Swept Away</i>	Arena Stage
Nkrumah Gatling	<i>Ragtime</i>	Signature Theatre
Stark Sands	<i>Swept Away</i>	Arena Stage
Stephanie J. Block	<i>Sunset Boulevard</i>	The Kennedy Center



Outstanding LEAD Performer in a Musical, Helen

Aidan Joyce	<i>Spring Awakening</i>	Monumental Theatre Company
Amanda Mason	<i>Urinetown</i>	Workhouse Arts Center
Anna Phillips-Brown	<i>Jimmy Buffett's Escape to Margaritaville</i>	Toby's Dinner Theatre
Ashton Schaffer	<i>Urinetown</i>	Workhouse Arts Center
Jeffrey Shankle	<i>Something Rotten</i>	Toby's Dinner Theatre
Jordan B. Stocksdale	<i>Jimmy Buffett's Escape to Margaritaville</i>	Toby's Dinner Theatre
Mel Gumina	<i>Urinetown</i>	Workhouse Arts Center
Michael Innocenti	<i>Seussical</i>	The Keegan Theatre
Patrick Gover	<i>Jimmy Buffett's Escape to Margaritaville</i>	Toby's Dinner Theatre
Sarah Chapin	<i>Seussical</i>	The Keegan Theatre



Outstanding LEAD Performer in a Play, Hayes

Cody Nickell	<i>Ink</i>	Round House Theatre & Olney Theatre Center
Deborah Ann Woll	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
Elizabeth Stahlmann	<i>Here There Are Blueberries</i>	Shakespeare Theatre Company
Joe Ngo	<i>Cambodian Rock Band</i>	Arena Stage in association with Alley Theatre, Berkeley Repertory Theatre, and ACT Theatre/5th Avenue
Marquis D. Gibson	<i>Fat Ham</i>	Studio Theatre
Nick Westrate	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
Patrick Page	<i>King Lear</i>	Shakespeare Theatre Company
Phillip James Brannon	<i>The High Ground</i>	Arena Stage
Renea S. Brown	<i>The Mountaintop</i>	Round House Theatre
Suli Holum	<i>My Mama and the Full-Scale Invasion</i>	Woolly Mammoth Theatre Company & The Wilma Theater



Outstanding LEAD Performer in a Play, Helen

Alina Collins Maldonado	<i>JARDÍN SALVAJE (Native Gardens)</i>	GALA Hispanic Theatre
Brittany Martz	<i>46 Plays for America's First Ladies</i>	NextStop Theatre Company
Dawn Thomas Reidy	<i>Hazardous Materials</i>	Perisphere Theater
Dylan Toms	<i>The Lion, The Witch, and The Wardrobe</i>	Adventure Theatre MTC
Ethan Miller	<i>The Chosen</i>	1st Stage
Fabiolla Da Silva	<i>La Salpêtrière</i>	Taffety Punk Theatre Company
Irene Hamilton	<i>The Lion, The Witch, and The Wardrobe</i>	Adventure Theatre MTC
Jonathan Holmes	<i>The Honey Trap</i>	Solas Nua
Kevin Adams	<i>An Irish Carol</i>	The Keegan Theatre
Miss Kitty	<i>Agreste (Drylands)</i>	Spooky Action Theater
Nicole Halmos	<i>The Cake</i>	Prologue Theatre & NextStop Theatre Company

Outstanding DIRECTOR of a Musical, Hayes

Ashleigh King	<i>A Year with Frog and Toad</i>	Imagination Stage
Josh Rhodes	<i>Monty Python's Spamalot</i>	The Kennedy Center
Lili-Anne Brown	<i>Fela!</i>	Olney Theatre Center & Round House Theatre
Michael Mayer	<i>Swept Away</i>	Arena Stage
Sammi Cannold	<i>Sunset Boulevard</i>	The Kennedy Center



Outstanding DIRECTOR of a Musical, Helen

Elena Velasco	<i>In The Heights</i>	NextStop Theatre Company
Kurt Boehm & Ashleigh King	<i>Seussical</i>	The Keegan Theatre
Mark Minnick	<i>Something Rotten</i>	Toby's Dinner Theatre
Mark Minnick	<i>Jimmy Buffett's Escape to Margaritaville</i>	Toby's Dinner Theatre
Megan Bunn	<i>Spring Awakening</i>	Monumental Theatre Company

Outstanding DIRECTOR of a Play, Hayes

János Szász	<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
Jason Loewith	<i>Ink</i>	Round House Theatre & Olney Theatre Center
Margot Bordelon	<i>POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Arena Stage
Moisés Kaufman	<i>Here There Are Blueberries</i>	Shakespeare Theatre Company
Taylor Reynolds	<i>Fat Ham</i>	Studio Theatre
Yury Urnov	<i>My Mama and the Full-Scale Invasion</i>	Woolly Mammoth Theatre Company & The Wilma Theater

Outstanding DIRECTOR of a Play, Helen

Alex Levy	<i>The Chosen</i>	1st Stage
Alex Levy	<i>How the Light Gets In</i>	1st Stage
Danilo Gambini	<i>Agreste (Drylands)</i>	Spooky Action Theater
Johamy Morales	<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Theater Alliance
Matt Torney	<i>The Honey Trap</i>	Solas Nua



Charles MacArthur Award for Outstanding New Play or Musical Adaptation

Elena Velasco	<i>Arco Iris</i>	Arts on the Horizon
Gloria Bond Clunie	<i>The Hula-Hoopin' Queen</i>	Imagination Stage
James L. Rogers III & Jenny McConnell Frederick	<i>Angel Number Nine</i>	Rorschach Theatre
Julia Izumi	<i>Sometimes the Rain, Sometimes the Sea</i>	Rorschach Theatre
Nathan Weinberger	<i>The Tell-Tale Heart</i>	Synetic Theater

Charles MacArthur Award for Outstanding New Play or Musical

Iris Bahr	<i>See You Tomorrow</i>	Theater J
James Ijames	<i>Good Bones</i>	Studio Theatre
Kelsey Mesa	<i>La Salpêtrière</i>	Taffety Punk Theatre Company
Kenneth Lin	<i>Exclusion</i>	Arena Stage
Leo McGann	<i>The Honey Trap</i>	Solas Nua
Sasha Denisova	<i>My Mama and the Full-Scale Invasion</i>	Woolly Mammoth Theatre Company & The Wilma Theater

Outstanding ENSEMBLE in a Musical, Hayes

<i>A Year with Frog and Toad</i>	Imagination Stage
<i>Fela!</i>	Olney Theatre Center & Round House Theatre
<i>Monty Python's Spamalot</i>	The Kennedy Center
<i>Ragtime</i>	Signature Theatre
<i>SHOUT SISTER SHOUT!</i>	Ford's Theatre
<i>Swept Away</i>	Arena Stage





Outstanding ENSEMBLE in a Musical, Helen

<i>In The Heights</i>	NextStop Theatre Company
<i>Quilters</i>	1st Stage
<i>Seussical</i>	The Keegan Theatre
<i>Spring Awakening</i>	Monumental Theatre Company
<i>Urinetown</i>	Workhouse Arts Center

Outstanding ENSEMBLE in a Play, Hayes

<i>Angels in America, Part One: Millennium Approaches</i>	Arena Stage
<i>Fat Ham</i>	Studio Theatre
<i>Here There Are Blueberries</i>	Shakespeare Theatre Company
<i>King of the Yees</i>	Signature Theatre
<i>POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Arena Stage

Outstanding ENSEMBLE in a Play, Helen

<i>Agrete (Drylands)</i>	Spooky Action Theater
<i>How the Light Gets In</i>	1st Stage
<i>The Honey Trap</i>	Solas Nua
<i>The Last Match</i>	1st Stage
<i>The School for Lies</i>	Constellation Theatre Company
<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Theater Alliance



Outstanding Production, Theatre for Young Audiences

<i>A Year with Frog and Toad</i>	Imagination Stage
<i>Seussical</i>	The Keegan Theatre
<i>The Golden Fish</i>	Synetic Theater
<i>The Lion, The Witch, and The Wardrobe</i>	Adventure Theatre MTC
<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Theater Alliance

Outstanding Visiting Production

<i>As You Like It</i>	Shakespeare Theatre Company
<i>Disney's Frozen</i>	The Kennedy Center
<i>Into the Woods</i>	The Kennedy Center
<i>Mrs. Doubtfire</i>	Broadway at the National
<i>The Jungle</i>	Shakespeare Theatre Company & Woolly Mammoth Theatre Company

Outstanding Production - MUSICAL, Hayes

<i>Fela!</i>	Olney Theatre Center & Round House Theatre
<i>Monty Python's Spamalot</i>	The Kennedy Center
<i>Ragtime</i>	Signature Theatre
<i>SHOUT SISTER SHOUT!</i>	Ford's Theatre
<i>Swept Away</i>	Arena Stage

Outstanding Production - MUSICAL, Helen

<i>In The Heights</i>	NextStop Theatre Company
<i>Ride The Cyclone</i>	NextStop Theatre Company
<i>Seussical</i>	The Keegan Theatre
<i>Something Rotten</i>	Toby's Dinner Theatre
<i>Spring Awakening</i>	Monumental Theatre Company



Outstanding Production - PLAY, Hayes

Angels in America, Part One: Millennium Approaches

Arena Stage

Fat Ham

Studio Theatre

Here There Are Blueberries

Shakespeare Theatre Company

King of the Yees

Signature Theatre

My Mama and the Full-Scale Invasion

Woolly Mammoth Theatre Company & The Wilma Theater

Outstanding Production - PLAY, Helen

Agrete (Drylands)

Spooky Action Theater

How the Light Gets In

1st Stage

La Salpêtrière

Taffety Punk Theatre Company

The Honey Trap

Solas Nua

The Last Match

1st Stage

The Tell-Tale Heart

Synetic Theater