

# Jordan Pinet

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## STAGE MANAGER

### PRODUCTION EXPERIENCE

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<i>Can I Help You?</i> (reading)	PSM	Nick Alexander, Dir. Nick Daly, Playwright	Playfest, U-M
<i>HoT</i> (reading)	PSM	Lynne Shankel, Comp. Catherine Walker, MD	MT New Works Festival, U-M
<i>Sophisticated Ladies</i>	PSM	Ayodele Casel & Torya Beard, Dir.	University Productions, U-M
<i>Men On Boats</i>	PSM	Emily Lyon, Dir.	University Productions, U-M
Theatre Aspen Cabarets	SM	Abbey O'Brien, Dir.	Theatre Aspen
<i>Rock of Ages</i>	PA	Rebecca McBee, SM	Theatre Aspen
<i>Chicago</i>	PA	Rebecca McBee, SM	Theatre Aspen
<i>Godspell</i>	ASM	Telly Leung, Dir.	University Productions, U-M
<i>Proving Up</i>	ASM	Abbigail Coté, Dir. Kirk Severtson, Con.	University Productions, U-M
<i>Daughters ... Bloody Duke</i>	ASM	Abbigail Coté, Dir. Kirk Severtson, Con.	University Productions, U-M
<i>All Wounds Bleed</i>	ASM	Abbigail Coté, Dir. Kirk Severtson, Con.	University Productions, U-M
<i>Incognito</i>	SM	Maggie O'Shea, Dir.	Basement Arts, U-M

### OTHER RELEVANT EXPERIENCE

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XR Team	Fellow	Jessi Kittel, Supervisor	Center for Academic Innovation, U-M
Electrics Shop	Electrician	Heather Hunter, Shop Manager	University Productions, U-M
Community Engagement	Intern	Emma Groome, GM	Camden People's Theatre
<i>Keith King</i>	Lights Op.	Gian Perez, Dir.	Basement Arts, U-M

### SKILLS

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Adobe Creative Suite, Vectorworks, Sketchup, Hand Drafting, Basic Blender Modeling, ProTools, QLab, Video Editing, Michigan Driver's License, US Passport, Project Management, Works Well with Children, Reads Music, Elementary French

### EDUCATION

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BFA Theatre Design and Production and Stamps Scholar, University of Michigan, May 2023  
 Associate Student, Queen Mary University of London, Winter 2022  
 Nicole Brewer Anti-Racist Theatre Training, Fall 2020

### REFERENCES

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References available upon request