

# Jeremy A. McShan

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*Jeremy A. McShan is the creator/choreographer of J.A.M. the Revue. J.A.M. was created in 2013 to give talented performers, especially minority performers, an opportunity to shine and showcase their talents while spreading joy to the community through the power of song and dance. Jeremy has 15+ years of teaching/choreographing experience at Dance Studios, Amusement Parks, Musical Theatres and Professional Pro Sports Dance Teams. Besides J.A.M., DC area productions Jeremy has choreographed include: WATCH Nominated for Best Choreography of a Musical “Cabaret” (The Arlington Players), Helen Hayes Recommended “Altar Boyz” (1<sup>st</sup> Stage), “All Shook Up” (Rockville Musical Theatre), “Bye, Bye Birdie” (Prince George’s Little Theatre). Other regional choreographic credits include: Smokey Joe’s Café (Galaxy Music Theatre, Atlanta), 2009 Looney Tunes Talent Show (Six Flags over Georgia). Jeremy has also sailed the seven seas dancing in Carnival Cruise Line’s award winning productions Shout and Here’s Hollywood. He is currently on the faculty at BalletNova Center for Dance in Falls Church, VA (2015) as well as The Madeira School (2017). IG: @jeremymcshan @jamtherevue*

## Choreography/Dance Experience

Altar Boyz (Helen Hayes Recommended)	Choreographer	1 <sup>st</sup> Stage, VA
Cabaret (WATCH Nominee-Best Choreography)	Choreographer	The Arlington Players, VA
Chicago (WATCH Nominee-Best Choreography)	Choreographer	Saint Mark’s Players, DC
The Wedding Singer	Choreographer	Silhouette Stages, MD
All Shook Up	Choreographer	Rockville Music Theatre, MD
A Raisin in the Sun	Choreography Advisor	Tantallon Community Players MD
Hexagon 2012	Kickline Choreographer	Hexagon, DC/MD
Legally Blonde the musical	Ensemble	McLean Community Players, VA
Nice Work If You Can Get It	Ensemble	The Arlington Players, VA
Cabaret	Dance Captain	Atlanta Professional Theatre, GA
Smokey Joe’s Café	Choreographer/Asst Direc.	Galaxy Music Theatre, GA
Looney Tunes Talent Show 2009	Director/Choreographer	Six Flags Over Georgia
Summertime At Mariner’s Cove	Choreographer	Six Flags Over Georgia
Totally Pop	Dancer/Singer	Six Flags Over Georgia
Heatwave!	Dancer/Singer	Six Flags Over Georgia
Bugs Bunny’s Block Party	Dancer/Singer	Six Flags Over Georgia
Pulse	Dancer	Six Flags America, MD
Fusion	Singer/Dancer	Six Flags America, MD
Shout	Dancer	Carnival Cruise Lines
Here’s Hollywood	Dancer	Carnival Cruise Lines
Ghoul Train – Monster Masquerade	Dancer	Entertainment Design Group, GA
B5 House of Blues Concert (Ashley Phillips)	Choreographer/Dancer	Jamm Entertainment, GA
Radio Disney Park Tour Show (Ashley P.)	Choreographer/Dancer	Radio Disney/Jamm Entertainment
Cats	Choreographer	New London Theatre, GA
Anything Goes	Choreographer	Theatre on Main, GA
Handel’s Messiah: A Soulful Celebration	Choreographer	Galaxy Music Theatre, GA
2017 Baltimore Blast Cheerleaders	Guest Choreographer	Baltimore Blast Cheerleaders, MD
2011-2012 Bomb Squad Cheer/Dance Team	Choreographer	Beltway Bomber Basketball Team, MD
2010 Maryland Maniacs Dance Team	Choreographer	Maryland Maniacs Football Team, MD
Clayton State Dance Team	Choreographer	Clayton State University, GA
South County High School Dance Team	Choreographer-Pep Rally	South County High School, VA 2006
Wheeler High School Hip Hop Team	Choreographer – Comp.	Wheeler High School, GA 2007
Atlanta Dreams WNBA Halftime	Dancer	Dance 101, Atlanta, GA
Kinetic Expressions	Choreographer/Dancer	Berea Modern Dance Dept, KY
Usher Raymond’s New Look Camp	Greek Stepping Instructor	Stage Ready, GA 2007
Evelyn “Champagne” King Concert	Dancer	Culture Shock Atlanta, GA

**Teaching  
Experience:**

JAM the Revue – DMV area  
Creator Choreographer  
2013-present

- *J.A.M. the Revue*, the metropolitan area's exciting song and dance revue. Created by choreographer Jeremy A. McShan, *J.A.M.* is a crowd-thrilling dance spectacular! The show starts its journey by paying tribute to some of music's greatest legends from yesteryear, high kicking its way to the sexy songs of Broadway, and ending with an electrifying finale honoring the artists that have created some of today's greatest pop hits. These dance-floor favorites are sure leave audiences dancing in their seats! Featuring the J-Mac's, the show's beautiful and talented dancers, and some of DC's best singers. This 90 minute production, suitable for all ages, is sure to razzle dazzle! [www.facebook.com/JAMtheRevue](http://www.facebook.com/JAMtheRevue)

Madeira School – McLean, VA  
Instructor

2017-present

- Instructor for dance students. Teach Jazz, Hip Hop and Theatre Dance styles of all levels from Beginning through Advanced.

BalletNova Center for Dance – Falls Church, VA

Instructor

2015-present

- Instructor for Conservatory dance students as well as adult division. Teach Jazz, Hip Hop and Theatre Dance styles of all levels from Beginning through Advanced.

Imagination Stage – Bethesda, Maryland

Dance/Musical Theatre Instructor

2012 – 2015

- Dance and Musical Theatre Instruction at largest and most respected multi-disciplinary theatre arts organization for young people in the Mid-Atlantic region for numerous classes in their educational department. Most recent classes –Musical Theatre Bootcamp and Broadway Dance: Hairspray

Studios – Joy of Motion Dance Center (DC), Capital Movement Studios (DC), Jor of Dance LLC (VA)

Substitute Teacher at the studio hailed “the area’s most comprehensive dance institution” by The Washington Post

2009-present

- Teach a wide range of genres to include jazz, street jazz, and hip hop

Dance 101 – Atlanta, Georgia (the country's largest *dance for exercise* concept studio of its kind for adult students)

Instructor – January 2007- April 2009; Guest Artist 2009-present

- “Pop-Jazz” The warm-up is a mix of hip hop and jazz stretching, strengthening and coordination exercises. The choreography itself is very much a cardio-vascular workout, but will have you looking like a professional. Moves that are easy to do that just look hard. Each week features a new routine choreographed to current popular music. Jeremy's choreography and enthusiasm will have you feeling like you are in music video in no time.
- “Beginning Jazz” is a very basic instructional class designed to initiate your journey into this ambient and versatile form of dance. With its roots in ballet, and heavily influence by Hip Hop and Funk, today's jazz has evolved from Broadway to MTV. On the surface we see this genre of dance constantly changing - as it keeps pace with the evolution of pop music - but its technical foundation remains constant. This class teaches you proper technique - the foundation - upon which Hip Hop and Funk will be layered. An exhilarating experience for those new to dance.
- “Street Jazz” combines the groove of hip hop mixed with rhythmic modern jazz dance in an exciting fun filled class that will have you feeling like you are dancing in a music video. This class consists of a short warm up based on hip hop technique and involves stretching, strengthening and coordination exercises. The choreography itself is very much a cardio-vascular workout, but with the artistic integrity of professional level hip hop - moves that are easy to do - that just *look* hard. Each week a new routine choreographed to current popular music.

- “Greek Style Stepping” is a dance tradition created by African American Fraternities and Sororities in the 1900’s. In stepping, the body is used as an instrument to create intricate rhythms and sounds through a combination of footsteps, claps and spoken word. Stepping comes from a long and rich tradition in African-based communities that use movement, words and sounds to communicate allegiance to a group

Culture Shock Dance Troupe

Culture Shock Atlanta - May 2004-October 2007

Future Shock District of Columbia – September 2005 – February 2006

Future Shock Atlanta – January 2007-February 2009

Hip Hop Instructor/Troupe Choreography/Co-Artistic Director – 2004 - 2009

- Bring a unique style of Hip Hop to Intermediate to Advanced dancers. Co Artistic Director for youth (5-17) dance group Future Shock. Focus on fun and enjoyment of dance as well as learning and executing choreography.

Atlanta Ballet – Atlanta, Georgia (one of the top ten dance education facilities in the country)

Instructor – December 2004-September 2005/ January 2007-March 2007

- Dance Instructor in adult division. Teach Jazz, Hip Hop and Theatre Dance styles of all levels from Beginning through Advanced.

**Awards/Recognitions**

- Helen Hayes Recommended production of 1<sup>st</sup> Stage’s “Altar Boyz”
- 2010 WATCH (Washington Area Theatre Community Honors) Award Nominee for Best Choreography of a Musical for The Arlington Players’ “Cabaret”
- 2011 WATCH Award Nominee for Best Choreography of a Musical for St. Mark’s Players’ “Chicago”
- 2012 Maryland Theatre Guide Viewers Choice Winner for Best Choreography of a Musical for Rockville Musical Theatre’s “All Shook Up”
- 2012 DC Theatre Scene’s Best of 2012 – Best Choreography of a Musical for 1<sup>st</sup> Stage’s “Altar Boyz”
- 2012 DC Theatre Scene’s Best of 2012 – Best Choreography of a Musical for Rockville Musical Theatre’s “All Shook Up”
- 2012 BroadwayWorld.com’s Best Local Musical – Mclean Community Players’ “Legally Blonde”