

EMILY DALTON



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## ❖ THEATRE: Live & Virtual

MD RENAISSANCE FESTIVAL, VILLAGER

MUCH ADO ABOUT NOTHING

THE TOWN FOP

WOMEN & SERVANTS

DISGRACED

TIME IS ON OUR SIDE

STEEL MAGNOLIAS

TWELFTH NIGHT (TOUR)

THE CRUCIBLE (TOUR)

AROUND THE WORLD IN 80 DAYS (TOUR)

TWELFTH NIGHT

HENRY IV, PT 1

MACBETH

PARALLEL UNIVERSE

CHECKLIST

A ROCKY RELATIONSHIP

FIVE THINGS: A WEBCOMIC IN 3D

B.P.K.

BUT THE LIGHT STAYS ON

(IMPROV TEAM) The Bent Theatre

(IMPROV TEAM) The WIT: "And, Scene!"

IN HINDSIGHT, MAYBE GHOSTS WERE A BAD IDEA

ANTONY & CLEOPATRA - IN SPACE!

THE WOLF YOU FEED

## ❖ TV/ FILM

DO NO HARM

ONE LAST NIGHT

## ❖ COMMERCIAL/ INDUSTRIAL

HELLO FRESH

SLEEPTIGHT MOUTH GUARD

BIOTRUE CONTACT SOLUTION

"NOTHING CHANGES" INDUSTRIAL

"CUT IT OUT" INDUSTRIAL

## ❖ AWARDS:

Broadway World, Regional 2021 Awards: Washington, DC: BEST PERFORMER IN A PLAY (Professional) - Annie, *Time is On Our Side* by R. Eric Thomas

## ❖ TRAINING:

IMPROV: BENT IMPROV THEATRE, CHARLOTTESVILLE, VA 2010-2011; THE P.I.T. NYC, 3 LEVELS IMPROV, SKETCH 2016-2018; MD RENAISSANCE FESTIVAL, OUTDOOR THEATRICAL IMPROV, 2023-2024; HAROLD TEAM "WORLD'S GREATEST DAD (MUG)", WASHINGTON IMPROV THEATRE, 2024

BFA THEATRE PERFORMANCE, VIRGINIA COMMONWEALTH UNIVERSITY, MAY 2010

- ## ❖ SPECIAL SKILLS: OUTDOOR THEATRICAL PERFORMANCE - COLD READING/ STAGED READING - SHAKESPEARE TEXT - STAGE COMBAT, BASIC: HAND-TO-HAND - SINGER (MEZZO-ALTO) - MOVER - YOGA (INTERMEDIATE) - UKULELE - Dialects: BRITISH R.P., SOUTHERN, IRISH - IMPROV COMEDY (LONG AND SHORT FORM) - COLOR GUARD/ FLAG TWIRLER - SOUND SET UP (BASIC) - SET LOAD-IN - LICENSED DRIVER: AUTOMATIC + STICK SHIFT - MOUTH TRUMPETING - CUT, DYE, & STYLE MY OWN HAIR - BRAIDING

M.MALAGRAVE

BEATRICE

CELINDA

VIOLANTE

EMILY

ANNIE

SHELBY

VIOLA

ANN PUTNAM

ENSEMBLE

MARIA

LADY PERCY

WITCH

LEAD

LEAD

LEAD

LEAD

SELF (SOLO-SHOW)

SELF (SOLO-SHOW)

PLAYER

ACTOR

ULFGAR

CLEOPATRA

LISA/ JET

LEAD

LEAD

MOM - LEAD

THERAPIST

FEMALE HERO

MICHELLE - LEAD

SURVIVOR - LEAD

MARYLAND RENAISSANCE FESTIVAL, MD; CAROLYN SPEDDEN

MARYLAND RENAISSANCE FESTIVAL, MD; RANDY SNIGHT

MARYLAND RENAISSANCE FESTIVAL, MD; ROBIN FLANAGAN

MARYLAND RENAISSANCE FESTIVAL, MD; EMILY KAROL

PEACE MOUNTAIN THEATER, DC; BILL HURLBUT

PERISPHERE THEATRE, DC; GERRAD TAYLOR

BROADWAY VIRTUAL, NYC; JIM KEIRSTEAD

NATIONAL PLAYERS: 70, OLNEY, MD; JENNA DUNCAN

NATIONAL PLAYERS: 70, OLNEY MD; JASON KING JONES

NATIONAL PLAYERS: 70, OLNEY, MD; JARED MEZZOCCHI

GALLERY PLAYERS, NYC; ASHLEY TEAGUE

SHAKESPEARE & COMPANY, MA; TINA PACKER

HUDSON SHAKESPEARE CO, NJ; NOELLE FAIR

NETWORK THEATRE, NYC; PAUL J. MICHAEL

NETWORK THEATRE, NYC; AMY HAYES

MIDTOWN INT'L THEATRE FESTIVAL, NYC; CHIP BOLCIK

NYC FRINGE FESTIVAL, NYC; AMANDA LAPERGOLA

the PIT SOLOCOM, NYC; CHRIS AURILIO

the PIT SOLOCOM, NYC; CHRIS AURILIO

CHARLOTTESVILLE, VA; ANDY DAVIS

WASHINGTON, D.C.; ISABELLE SOLOMON

(VIRTUAL & LIVE) LIVE ARTS, VA; AMALIA OSWALD

(VIRTUAL) LIVE ARTS, VA; ALEX BULOVA

(VIRTUAL) THEATRE PROMETHEUS, DC; PATRICK LANDES

SCHOOL OF VISUAL ARTS, NYC

MORTON HOUSE TV, NYC

BARRY OSHIBA, NYC

DAN SLADKUS, JOHN BRICCETTI, NYC

GRANDE/MORRIS CASTING, NYC

LIZ LEWIS CASTING, NYC

L'ORÉAL/REDKEN, STARK NAKED PROD., NYC